

FRIDAY 6th OCTOBER 2023 at PATRIKO, STOUPA

10.30 WORKSHOP: COSY CRIME (WITH CAROL MCGRATH)

10.30 WORKSHOP: SHORT STORY WRITING (WITH ALIZON ROBERTSON)

13.00 WORKSHOP: TRUTH TO TALE (WITH RITA WILSON)

13.00 WORKSHOP: MEMOIR WRITING (WITH ANN RICHARDSON)

17.00 EVAN FALLENBERG: HOW A NOVEL GETS MADE: FROM IDEA TO BOOKSTORE (A CASE STUDY).

17.45 LINDSAY BENNETT FORD READS HER STORY 'ORDINARY PROMISES'

18.00 GILLIAN PAGE: FACTS INTO FICTION

Gillian has spent many years studying and writing about the medieval period of the Peloponnese and is the author of *Being Byzantine: Greek Identity before the Ottomans 1200 - 1420*. She will talk about the challenge of taking a time and a place that she had researched exhaustively for an academic book, and bringing it all to life with narratives, characters and incident. We will find out why the history engaged her so much that she wanted to make a novel out of it. Includes a reading of a short excerpt set in the castle of Kalamata.

18.45 CLAIRE PAPAMICHAEL TALKS ABOUT DAMON GALGUT (BOOKER PRIZE WINNING AUTHOR OF 'THE PROMISE')

Claire Papamichael has recently translated Galgut's 'The Promise' and describes him as 'one of the finest writers I've ever read' and 'a privilege to translate'.

19.30 REGINA HERMANS READS HER FAIRY TALE: ADVENTURES OF A FLIP-FLOP

19.45 QUIZ: UNIVERSALLY CHALLENGED, HOSTED BY JOHN AND MARY HAYES

The organisers of the Lit Fest emerge from backstage to take on a team of challengers from this year's participants. Can the authors beat the Lit Fest team this time? (Quiz compiled by Mike Heath).

20.45 DEBORAH SWIFT: RE-INVENTING THE RENAISSANCE AND WORLD WAR TWO

USA Today bestselling author Deborah Swift gives us an insight into two of her recent works of historical fiction

21.30 TROUVERE: MUSIC AND MEDIEVAL TALES

Trouveres are Gill Page and Paul Leigh. Interweaving music and story telling, they are especially into the music of the troubadours and trouveres of the twelfth and thirteenth centuries – music that might well have been heard at the castle of Lefktron, above the bay in Stoupa, 750 or so years ago

SATURDAY 7th OCTOBER 2023, AT PATRIKO, STOUPA

10.30 WORKSHOP: BEGINNING WRITING (WITH DEBORAH SWIFT)

10.30 WORKSHOP: TWO GREEK POEMS: WITH CLAIRE PAPAMICHAEL)

13.00 WORKSHOP: POETRY: 'EKPHRASIS' (WITH HUGH MCMILLAN)

13.00 WORKSHOP: HOW TO CRAFT A TWITTER/X PITCH (WITH GAIL ALDWIN)

13.00 WORKSHOP: IN PRAISE OF UNRELIABLE NARRATORS WITH STEVE POTTER

16.30 GAIL ALDWIN READS FROM HER LATEST NOVEL 'THE SECRET LIFE OF CAROLYN RUSSEL'

17.00 MARIA STATHEA ΠΑΡΟΥΣΙΑΖΕΙ ΤΗΝ ΙΣΤΟΡΙΑ ΤΗΣ 'ΤΟ ΑΤΑΧΤΟ ΑΣΤΕΡΑΚΙ' (THE NAUGHTY STAR) (this event is in Greek)

17.15 MEET THE AUTHOR OLGA PROFILI

Between fiction and non fiction. Olga Profili, writer of two novels, Αγαπημένο μου Μπουένος Άιρες (My beloved Buenos Aires) and Το Στραβοπάτημα (The Slip) will talk about the way characters are created and evolve during writing.

17.45 RITA WILSON: FROM TRUTH TO TALE: A WRITER'S EVOLUTION

Rita Wilson, author of 'Greek Lessons', discusses the challenges and surprises in her transition from writing memoir and biography to writing fiction and shares a peek at her upcoming novel.

18.30 OPEN MIC: HOSTED BY PAT WOOLFE

Now it's your turn! You've done the workshops, been inspired and entertained by our speakers and now we look forward to hearing your work.. Step up to the mic!

19.00 HARA NIKOLA READS HER STORY 'PRICKLY PEARS'

19.15 ISMINI KONSTANTOPOULOU READS HER STORY 'THE FIRST COAT'

19.30 PEDALO PERIL, HOSTED BY STEPHANIE ROUSE

Our popular balloon debate variation is back, featuring another motley crew of fictional characters enjoying a pedalo trip out in the Messinian Bay. On the way back they run into a strong current, and no amount of furious pedalling stops them from hitting a huge rock. The only way to stop the pedalo sinking is to reduce the weight in the boat – you decide who gets to stay on board

20.30 SKITSOFRENIS

Talk and live creation of a work of art

21.00 KATERINA GYFTAKI BECK: A TALE OF THE FAR EAST

21.30 HUGH MCMILLAN:

Hugh McMillan will read from his latest books of poetry. 'One of the most entertaining and thought provoking poets I have ever heard' Ali Smith.